

James Olney

prosthetic makeup artist
sculptor
prop maker

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Television

Cursed (Netflix 2019)

Hair and Makeup Designer: Erika Ökvist
Crowd Hair and Makeup Supervisor: Emma J Slater
Prosthetic application and makeup for approx 30 artists and supporting artists

Special makeup effects artist

Cursed - promotional spot (Netflix 2019)

Hair and Makeup Designer: Erika Ökvist
Makeup Supervisor: Emma J Slater
Faun makeup for teaser trailer

Makeup artist

Be a man, Stan (Channel 4/Dafty Ltd 2019)

Producer: Kyle Jon Shepherd
Fabricated a 4ft hand strong enough to be wrestled with

Prop maker

Hetty Feather (BBC 2017)

Producer: David Collier
Fabricated a lightweight collapsed ceiling

Prop maker

Film

Powertool Cheerleaders vs The Boyband Of The Screeching Dead (2021)

Producer: Charlie Bond
Currently in pre-production

Makeup Designer

Theatre

Harry Potter and the Cursed Child (2020)

London and Berlin productions
Producer: Colin Callender
Sculpted the Voldemort mask

Sculptor

The Exorcist (2017)

Producer: Bill Kenwright
Mass production of Pazuzu statues to be broken onstage

Prop maker

Shorts/Video/Advertising

Pacific Skateboards (Come to my Church 2021)

Producer: Joshua Church
6ft tall church and graveyard with removable sections to allow for interior shooting

Prop maker

Aries Arise (Pacific Palisades 2020)

Producer: Joshua Church

Sculpted, moulded, cast and art finished two sets of lizard masks and arms

Sculptor and fabricator

Star Wars: Echoes of Darkness (Sneaky Zebra 2019)

Producer: Gary Scullion

Makeup and body airbrushing

Makeup artist

Alien Nightmare (Come to my Church 2019)

Producer: Joshua Church

Posable alien with grasping hands and cigarette smoking effect

Puppet maker

Runaway (Palahniuk 2016)

Producer: Charlotte Gledhill

Demon designs, wounds and blood gags

Makeup Designer

Live Events

Bagatelle Mayfair (2019)

Client: Bagatelle Group

42 staff member horror and trauma makeups in one day

Makeup artist

IMATS London (2019)

Client: The Makeup Armoury

Rhinocop character creation

Prosthetics demonstrator

UMAE (2018)

Client: The Makeup Armoury

Starfish character creation

Prosthetics demonstrator

Airport casualty crisis simulation (2018)

Makeup Designer: Jenny Buckland

15 assorted injuries for triage purposes

Makeup artist

Tully's "The Howl" (2017)

Makeup Designer: Jenny Buckland

15 hillbilly makeups each evening

Makeup artist

Competitions, Demos & Exhibitions

IMATS London (2019)

Full character creation from scratch in 3 hours

Battle of the Brushes Finalist

The Prosthetics Event (2018)

9ft long fabricated velociraptor

Monster Mash exhibitor

IMATS London (2018)

Sculpture

Museum exhibitor

The Prosthetics Event (2017)

Sculpture

Monster Mash exhibitor

Professional Training

Christine Blundell Makeup Academy Period Wigs

Trained under Susan Cole (w Gemma Waugh)

Victorian, 20s, 30s, 40s

Christine Blundell Makeup Academy Period Makeup

Trained under Julia Wilson

Edwardian, Victorian, 20s, 30s, 40s, 50s, 60s, 70s, 80s

Gorton Studio Dark and Ethnic skintones

Trained under Sangeet Prabhaker

Gorton Studio Makeup FX and Prosthetics Creation

Trained under Stuart Conran (w Andrew Whiteoak & Vesna Giordano)

Gorton Studio Creature & Character sculpture

Trained under Don Lanning

The Sculpture School Figurative sculpture

Trained under Andrew Sinclair

Skills

On-set

Prosthetic makeup application

Straight / beauty makeup

Bald cap application

Hair/facial hair laying

Out-of-kit effects

Period makeup

Wig preparation, dressing, styling and fitting

Tattoo transfers and concealing

Fabrication

Sculpture - maquettes, visualisation, prosthetics, masks, large scale (all mediums)

Prop making / foam fabrication

Life casting

Workshop

Mould making (silicone, fibreglass, polyurethane and plaster)

Running appliances (silicone, foam latex, gelatine, encapsulation)

Seaming, patching and painting

Hair punching and flocking

Recommendations

"The combination of James' practical skills, along with his ability to undertake tasks with a positive "can do" attitude is a combination rarely seen" - Stuart Conran (Shaun of the Dead, Hellraiser, Krypton)

"James is a wonderful sculptor and would be an asset to any organisation" - Don Lanning (Star Trek, Bright, Hellboy)

"If James walked into my studio in L.A. I would hire him" - Mike Hill (The Shape of Water, The Wolfman, MiB 3)

"James is a better sculptor than I am" - Mike Mekash (American Horror Story, Captain Marvel, Mad Max: Fury Road)